U.T.S. MAHILA ARTS COLLEGE, MILL ROAD, NADIAD.

CRITERION -1 CURRICULUM ASPECTS

DOCUMENTS OF ADD-ON-COURSES (1.2.2 & 1.2.3)

SR.NO	LIST OF DOCUMENT
1	SAMPLE CERTIFICATE OF SOMNATH SANSKRIT UNIVERSITY
2	CURRICULUM OF FASHION DESIGN
3	CURRICULUM OF RANGOLI
4	CURRICULUM OF MEHNDI
5	CURRICULUM OF SEWING
6	CURRICULUM OF BEAUTY PARLOR
7	CURRICULUM OF CHILD CARE
8	CURRICULUM OF DRAWING
9	ATTENDANCE SHEET OF DRAWING (2019-20)
10	ATTENDANCE SHEET OF DRAWING (2017-18)
11	ATTENDANCE SHEET OF SEWING (2015-16)
12	ATTENDANCE SHEET OF MEHNDI (2017-18)
13	ATTENDANCE SHEET OF RANGOLI (2019-20)

SAMPLE CERTIFICATE OF SOMNATH SANSKRIT UNIVERSITY

<mark>(YOGA COURSE)</mark>

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CURRICULUM OF FASHION DESIGN

UTS MAHILA ARTS COLLEGE, NADIAD FASHION DESIGNING CURRICULUM

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1) FASHION ILLUSTRATION
INTRODUCTIUOIN (DRAWING TOOLS, MATERIAL)
ELEMENTS OF DESIGN
PRINCIPLE OF DESIGN
COLOUR THEROY (COLOUR WHEEL)
HEAD THEORY (STICK,BLOCK,FLASH)
MOTIFS PRINT
GARMENT ILLUSTRATION
-INDIAN WEAR
-JEAN'S-SHIRT
-ONE-PIECE
-KURTI
-GOWN (SELF – MADE)
2) Art And Craft
Introduction to embroidery's Basic Stich
Different types of basic embroidery
Running stick, chain stick, long & short stich, cross stich etc.

CURRICULUM OF RANGOLI

UTS MAHILA ARTS COLLEGE, NADIAD

RANGOLI SYLLABUS

UNIT-1	RANGOLI IMPORTANCE
UNIT-2	Rangoli – <u>line</u> (Origin of line –types of line –properties of lines-uses of lines) <u>shape (</u> Two Dimension ,Geometrical shapes, Organic shapes, Properties of shape, use of shape)
UNIT-3	Art and Literature
UNIT-4	Art and Society
UNIT-5	Rangoli colour purni system
UNIT-6	Types of Rangoli Colour rangoli, Flower rangoli, Stone rangoli, Sanskar bharti rangoli,Varli print rangoli etc.
UNIT-7	Practical Work

CURRICULUM OF MEHNDI

UTS MAHILA ARTS COLLEGE, NADIAD

MHENDI SYLLABUS

UNIT-1	Mhendi Importance
UNIT-2	Mhendi Figar <u>line</u> (Origin of line –types of line –properties of lines-uses of lines) Different Shape
UNIT-3	Con Use For Mhendi
UNIT-4	Art and Literature
UNIT-5	Art and Society
UNIT-6	Types of Mhendi Dulhan Mhendi, Arebic Mhendi, Diy Colour mhendi,Multi Colour mhendi, Sticker Mhendi
UNIT-7	Practical WORK

CURRICULUM OF SEWING

UTS MAHILA ARTS COLLEGE, NADIAD

SEWING SYLLABUS

Unit-1	Introduction About Sewing
Unit-2	Non Automatic Tools For Garment Manufacturing
Unit-3	Sewing Machine
Unit-4	Body Measurement {Basic Block}
Unit-5	Clothing Constriction With Fullness -Techniques, Basic Pattern making, -Neck (V.U, stand patti) -Sleeve (Simple elbow, puff, umbrella) -Pleat's (gather, box, inverted, simple)
Unit-6	Garment Construction -basic frock -kurti -skirt -Gown

CURRICULUM OF BEAUTY PARLOR

UTS MAHILA ARTS COLLEGE, NADIAD

BEAUTY PARLOR

UNIT-1	Grooming, Hygiene and Safety
UNIT-2	Keratin
UNIT-3	Manicure and pedicure
UNIT-4	Basic Hair Cut
UNIT-5	Understanding Skin Type and Analysis
UNIT-6	Hair Art and Bridal Hair Styling
UNIT-7	Hair Spa and Hair Treatment
UNIT-8	Cleansing and Toning practice
UNIT-9	Creative Haircut and Colouring
UNIT-10	Hands and feet Massage
UNIT-11	Brow Shaping

CURRICULUM OF CHILD CARE

UTS MAHILA ARTS COLLEGE, NADIAD

CHILD CARE

UNIT-1	Learn About The Condition Of The Newborn Baby
	-Why we should take care of childhood?
	-what is the cause of the death of child.
	-self Assessment
UNIT-2	Know Before You Start Caring For A Newborn Baby
	-Distribution of child care
	-Main 3 steps of the Child care
	-Main 5 of the child care
UNIT-3	Caring For A Newborn Baby 5 Steps
	-New baby born
	-feeding
	-self Assessment
UNIT-4	Caring For A Newborn Baby Other Steps
	-mentally care after the birth of child
	self-Assessment
UNIT-5	Responcibility Of Aangadvadi Worker for the Birth of child
	-Learn to a new born baby for care and treatment which is
	necessary
	-conclusion of the New child care
	-self-Assessment

CURRICULUM OF DRAWING

UTS MAHILA ARTS COLLEGE, NADIAD

DRAWING

UNIT-1	Drawing Importance
	- line (Origin of line –types of line –properties of lines-uses of
	lines)
	- shape (Two Dimension ,Geometrical shapes, Organic shapes,
	Properties of shape, use of shape)
UNIT-2	History Of Art
	-Indian Art and Craft
	-Western Art and craft
	-Artist and others
UNIT-3	Art and Literature
UNIT-4	Art and Society
UNIT-5	Colour
	(Colour Theory, colour wheels, Primary Colour, Secondary
	Colour)
UNIT-6	Design
	-Types of Design balance-symmetrical Balance, Asymmetrical
	balance
UNIT-7	Drawing By Multi Colour
UNIT-8	Practical Work

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ATTENDANCE SHEET OF DRAWING (2019-20)

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ATTENDANCE SHEET OF MEHNDI (2017-18)

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